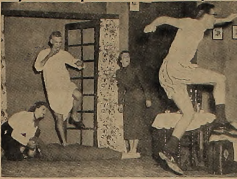
Players Gallop In 'See How They Run'



Appropriately galloping across the stage during act three of Wednesday night's Wartburg Players production of "See How They Run," Harry Button (in nightshirt) and Del Hutton provide the hilarity while Sig Becker gawks in amazement. Nancy Graese is attempting to revive prone Mavis Kettner. (See review on page 4.) Photo By Ted Ager

Senate Reaffirms Earlier Move

By Cy Weinscott

In a two and one-half hour special session Monday night, Student Senate reaffirmed its decision to drop the discussion conference on dancing and began consideration of a resolution to set future policy on the issue.

Lengthy and heated debate followed the motion by freshman Senator Fritz Fritschel to reconsider the action of the previous week when the discussion bill was thrown out. Fritschel was the only student representative to oppose the action.

Hanusa Presents Argument

George Hanusa, senior, presented to the Senate a three-page argument favoring the conference and the debate centered around this in its initial period.

Hanusa pointed out that the idea of the conference would not be to push dancing at Wartburg but to "settle" the issue.

"By settling the issue," Hanusa said, "I mean to give the students the satisfaction of hearing directly from representatives of the constituency. There needs to be a certain amount of education, both on the part of students and the constituency. Neither knows very directly how the other feels."

Answering for the anti-conference, Bob Vogel, soph class president, stated, "A discussion of the issue at this time—or at any time—can only create bad feelings among both groups. It isn't our place to question or dictate established policy of the college or of the ALC."

'ALC Has No Policy'

TRUMPET Editor Ted Heinecken replied that in no instance had the ALC made a statement of policy on dancing and expressed his belief that it was the duty of the Senate to protect the rights of the students as representatives.

Later, when the discussion seemed hopelessly deadlocked, Hanusa suggested as an alternate move the use of a form-letter questionnaire to be sent to a large group of representative constituency. This idea met with some approval in both camps and it was at this point that the vote canceling the conference was reaffirmed.

Vogel Suggests Resolution

Vogel then introduced a lengthy resolution calling for steps by the Senate and the administration to prevent "unwarranted aggravation" and the recurrence of the issue from year to year, and for the acquisition of a full-time social director.

Heated discussion immediately arose concerning several clauses in the resolution, but vice-president and president pro tem Sid Curtis kept it well under control, as he had in the previous discussion.

Curtis

Objections were lodged with clauses that implied that the ALC was opposed to dancing; that would prevent the adoption of the "form letter" plan; that implied that certain groups which had expressed strong negative feelings on discussion of the question at Wartburg represented the feelings of their entire districts, and against certain phrases which could have double interpretations.

Vogel and co-author Eric Biedermann agreed to strike some of these clauses, but others are still under discussion.

The meeting ended when the Senate voted to adjourn and to take up the matter at a later meeting. In their next meeting on Monday, March 22, the Senators will have four choices—adopt the resolution as it now stands, amend it and adopt it, refer it to committee for revisal or throw it out.

The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 19 — Wartburg College, Waverly, Iowa, Saturday, March 13, 1954 — Number 22

Choir Leaves Fri., March 19 For 3 States

Wartburg choir, under the direction of Dr. Edwin Liemohn, head of the music department, is scheduled to depart from Old Main for its annual spring tour Friday, March 19, at 4 p.m.

Traveling in two busses, the 52 choristers will journey through three states—Iowa, Illinois and Wisconsin—giving 18 concerts in 17 days. The choir is to return Monday, April 5, at 1:30 a.m. and will present its final concert Sunday, April 11, at 8 p.m. in the Knights gymnasium.

Initial Concert Tomorrow

The choir's first concert of the year will be given tomorrow evening at 8 as part of the three-week celebration by newly-dedicated Zion Lutheran church in Oelwein.

Featured soloists are Janet Damm, sophomore, and Mavis Johnson, junior, sopranos; Jim Sexter, senior, and Paul Baehmann, junior, tenors, and Paul Hanselmann, senior, baritone.

To Visit State Capitol

Points of interest to be visited by the group include the Wisconsin State capitol and the university at Madison. A tour of the Four-wheel Drive auto company in Clintonville, Wis., is also planned.

Concerts will be given as part of the Lenten worship services in Maquoketa and Milwaukee, Wis. Ed Paape, junior, will be liturgist for the Milwaukee concert. The program in Wisconsin Rapids, Wis., will take place in Lincoln fieldhouse, the world's largest high school auditorium.

1954 Tour Itinerary

March 13	Manchester, 8 p.m.
March 21	Maquoketa, 10:30 a.m.
March 21	Peoria, Ill., 7:30 p.m.
March 22	Danforth, Ill., 8 p.m.
March 23	Streator, Ill., 7:45 p.m.
March 24	Johnson Creek, Wis., 8 p.m.
March 25	Beaver Dam, Wis., 8 p.m.
March 26	Prairie du Sac, Wis., 8 p.m.
March 27	Madison, Wis., 8 p.m.
March 28	Milwaukee, Wis., 3 p.m.
March 28	Cedarburg, Wis., 8 p.m.
March 29	Sheboygan, Wis., 8 p.m.
March 30	Oshkosh, Wis., 8 p.m.
March 31	Clintonville, Wis., 8 p.m.
April 1	Green Bay, Wis., 8 p.m.
April 2	Gillett, Wis., 8 p.m.
April 3	Wisconsin Rapids, Wis., 8 p.m.
April 4	Richland Center, Wis., 8 p.m.

4 At Pella Confab

Four Wartburg faculty members were at Central college, Pella, attending the annual meeting of the Iowa conference of the American Association of University Professors last Saturday.

Representing Wartburg were William Azbell, physics; Dr. John Chellevold, mathematics; Dr. G. J. Neumann and Dr. Edwin Sandberg, English.

Icy Weather Forces Postponement Of Festival

Icy weather descending upon the midwest yesterday forced postponement of the second annual High School Music festival originally slated to begin at 8 this morning.

An announcement issued late yesterday by Norm Fintel, director of public relations, stated that the festival had been either canceled or postponed. No decision had been reached on whether or not the festival will still be held in the future up to TRUMPET press time this morning.

Fintel said, however, that if the event is not cancelled it will probably be held a week from today and follow the same schedule.

More than 800 young instrumentalists and vocalists from 25 high schools were expected on campus before the intervention of foul weather. Last year 550 attended.

A concert featuring all participants and three Wartburg musical groups, Choir, Castle Singers and Band, had been scheduled for the evening.

Wartburg Students In Wa-Tan-Ye Show

Several Wartburg students are included among the models for a style show sponsored by Wa-Tan-Ye, Waverly women's service organization, and slated for Monday at 8 p.m. in the high school auditorium.

Wearing fashions from Dorothy's Clothes Closet are senior Janet Reinhardt; juniors Nancy Graese, Carole Malmin and Ruth Pfohl. Models for Penney's are Janice Goeman, junior; Edie Baderschneider and Elvira Steinley, sophomores. Senior Jackie Sale and sophs Rosie Gebers and Janet Heiken will represent Schlutsmeyer's. Lone Wartburg male represented is Robert Geiszler, freshman, for Kerwin's.

Admission to the show is 50 cents, to be used toward community projects.

4 Juniors, 1 Soph On H-C Slate Tues.

Four juniors and a lone sophomore will have their names placed on the final ballot for Homecoming chairman elections to be voted on in convo Tuesday.

Darrell Alfson, Miriam Foege, Tom Loftus and Walt Pilgrim, juniors, and Bob Vogel sophomore, were elected in the primary elections held Thursday.

From these five, selected from the longest ballot in the history of the race, students will select one person to head next year's Homecoming activities. Preferential ballot will again be used in the finals.

Drs. Barry, Lampe In Convo Programs

Dr. David Barry, assistant professor of biology at Iowa Teachers and an experienced mountain climber, and Dr. Willard Lampe, recently director of the school of religion of the State University of Iowa, will speak at the Tuesday and Thursday convocations.

A member of the Iowa Mountaineers, Dr. Barry has undertaken expeditions in Switzerland, Austria, the Pyrenees and the Canadian Rockies. He will show slides Tuesday that illustrate the story of his expeditions.

Thursday's speaker, Dr. Lampe, has headed the school of religion at SUI since 1927 and under his direction it has grown and developed into an accepted part of the program of the university, according to the Rev. Edwin Schick, convo committee chairman.

"This school is the only one of its kind in the nation and has attracted a considerable amount of attention," he said.

Union Groundbreaking Prospects Good

Prospects for groundbreaking for the Student Memorial union in late April or early May loomed larger this week as Pres. C. H. Becker prepared the financial report on the project of presentation to the Board of Trustees of the American Lutheran church next Saturday.

Permission to begin actual construction of the union will be dependent on the board's reaction to that report. However, Dr. Becker has expressed the belief that their reaction will be "most favorable."

If permission is granted by the trustees, the building committee will issue an immediate invitation for bids on the project. Tentative schedule would then call for letting of the contracts in mid-April.

"We are eager to call for bids as soon as possible," said H. C. Engelbrecht in a recent committee meeting, "because at this time bidding is extremely competitive. It would enable us to save a considerable amount of money."

Dr. Becker pointed out that response to the mail appeal has been excellent. Thus far 6,637 replies have been received.

B.M. In Church Music Added To Curriculum

New major leading to a degree of bachelor of music in church music will be added to the curriculum next fall, according to Dr. Edwin Liemohn, head of the music department.

Primary aim of the major, which will follow the regular B.M. schedule and include added courses in church music, is to train organists and choir directors for church work, according to Dr. Liemohn.

Addition of the new major will bring to four the number of degrees offered by the music department. Courses in use now include bachelor of music in piano, voice and organ; bachelor of music education, and bachelor of arts with a major in music. All four are approved by the National Association of Schools of Music to which the department belongs.

Conducting Class Works At St. Paul's For Experience

BY B. F. Mirtz

Adding practical experience to their classwork, members of Dr. Edwin Liemohn's choral conducting class are each taking turns leading St. Paul's church choir this semester.

Although only three members have done this so far, all seven are enthusiastic about being able to work with a trained chorus. Dr. Liemohn directs the church choir, along with his duties on campus.

Requirements for the class are a fair knowledge of music and the ability to play either piano or organ. A two-semester course, it provides the opportunity to rehearse and conduct the church choir in one selected anthem during only the second half of the year.

"I think the arrangement of having a class in choral conducting work with a trained church choir," commented Dr. Liemohn, "is the most practical method to gain vital experience."

Although each member is required to direct once during the semester, individual members take over when Dr. Liemohn is absent. Millie Schulz, junior, has led the choir in rehearsal the last two Thursday evenings when he was out of town. In his absence during the forthcoming Wartburg choir tour, Dorothy Krieger, junior, will lead St. Paul's choir in the anthem.

Before students start rehearsals with the choir, they first memorize the music and practice conducting a chorus formed by the other class members. Also, as part of their preparation for leading the church choir, they sing in it for five weeks before conducting.

"It's a lot of fun and it helps you know what the choir expects of you when you are both director and member," said Fritz Wix.

Mavis Johnson, junior, feels that the class has been the most practical of any she has taken. The group as a whole believes that anyone who might in the future have some connection with a choir will find the course practical.

"Not only will a music major find this course beneficial, but any pre-the or person who might have to direct a church choir will find it an invaluable help," pointed out Louie Novak.

Marv Hartmann and Paul Hanselmann/ seniors, have already led the choir in selections and the other members are eager to present their numbers.

"It was not until I actually led the choir in rehearsal that I found there were many problems of conducting which I had never been aware of before," stated Hanselmann.

Dorothy Krieger, junior, is engrossed with her job while conducting the St. Paul's choir in Thursday evening's rehearsal. —Staff photo by Fred Lutz

Let's Examine Our Apathy—Then Act!

If there is one subject that is constantly under surveillance in colleges today, it is the rather ugly problem of student apathy. National Student association, Associated Collegiate press and other collegiate news outlets are full of possible solutions—but none of them seem to work. Student apathy remains as probably the most common bond between every student body in the country.

Student apathy at Wartburg not only exists, but it seems to be the latest fad. It's taken the campus by storm. At least 550 students managed to avoid student body meeting Thursday. To the average student, government by the students is some vague, misty nonentity.

But it doesn't stop with student government. If it did, then it would be obvious that Senate needed a complete revamping. The social program problems here have their roots in the fertile mud of apathy, for without participation even a professional entertainment series would fail.

And it keeps going on from here, right down to the most fundamental activities. Even though we are all cast together into what is supposedly a single "family," nevertheless students do a pretty fair job of avoiding any group feeling or reaction outside of cheering at an athletic event (as long as Wartburg is winning).

During Senate meeting last Monday an interesting point was brought out by one of the Senators. He wanted to know exactly whom he was to represent, and how faithfully to carry out that representation.

An interesting question . . . and more than likely an unanswerable one. And yet, look at the answers that could be given. Should the Senator be controlled entirely by the desires of the people he represents? If so, how in blazes could he do that here, where the most profound desire seems to be the yearning for a cup of coffee in the Den?

Obviously the Senator cannot follow his constituency completely. He must interpret for himself and follow what he thinks is right for the students. Of course, then there is the other extreme, where the good of the students is either forgotten or misinterpreted.

Last Monday a resolution was presented to Senate that included a clause which suggested strongly to the administration that it limit the rights of the student to some extent (restrict bringing up the subject of dancing to prevent "unwarranted agitation"). Where could you find a parallel situation? Imagine it—a student governing body suggesting to the administration that it limit even a small portion of the students' rights.

But it happened. Luckily, it wasn't passed, along with the rest of the resolutions described on page one. But the Senators could feel they have every right to do such a thing—because, if you represent a nonentity, you have a pretty free hand.

Let's examine our apathy, think of where it can lead us, shudder and then do something about it.

STAFF SQUEAKS

NOW THAT WE HAVE sidetracked the social issue, what do we avoid next?

THE "GOOF-OFFS" MAY NOT be the most orthodox organization, but if they spark the missing element of spirit and cooperation in Wartburg's social program the campus hats should be tipped to them.

IT'S INTERESTING TO WATCH the intelligent Knights and Knighties in action during a daily mail rush at Wartburg hall. Rather than strain themselves to pull open both of the double entrance doors, the typical Knight will wait politely in a long, cold, stagnant line while 30 more fortunate mail-seekers file out.

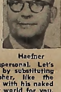
Well, at least they're polite enough not to try going through the same door simultaneously.

Footnot To Faith:

How Can There Be A Better World?

By Dr. A. E. Haefner
Dean of Faculty

Since it is a "footnote" I am to write, I might as well use a footnote for my theme. The other day, while reading W. C. Greene's "Moira" (a very difficult but excellent book), I came upon this remarkable sentence staring me in the face—"The best world for a moral agent is one that needs him to make it better." And a footnote said that this statement was quoted from the philosopher Josiah Royce's book, "Nature, Man and Moral Order."



Haefner

"The best world for a moral egent . . ." Now, doesn't that sound just like a professor talking? Profoundly true, of coursa, but cold and impersonal. Let's make just a trifling alteration by substituting pronouns. Then the philosopher, like the Ancient Mariner, looking at you with his naked eye, would be saying, "The best world for you, my dear student, is ona that needs you to make it better."

Look at it again. It's a great statement. Do you sometimes wonder—why all the suffering? Why all the heertache? Why all the pain? Do you, with Milton, sometimes have to try to justify the ways of God to man? Well, whatever you may think of this big, bad world, and however harshly life may have dealt with you, IF IT NEEDS YOU TO MAKE IT BETTER, it is still the best world for you.

That's because you are, as the professor seys, a "moral agent." In plain English it means that you sense values and have a cepacity to produce certain changes that will help you realize your values.

Is it pain that you call evil? So do we all, but there are those who have made it the great purpose of their life to alleviete it. Is it ignorance you call evil? So do we all, but there are those who devote their lives to the teachings of wisdom. Is it sin you call evil? So do we all, but there are those who with prophetic voice call men to repentance.

The function of evil in this world is to give purpose to your life. How can there be a better world?

Now let me tell you of a strange coincidence. Of the thousands of times I have met my classes, one class meeting stands out more sharply in memory than do others. I forget how we got started on the digression, but somehow the question was raised, "How would I explain the existence of so much evil in a world we believe to have been created by God?"

We batted the question around for half an hour. The discussion was lively. Finally I asked the student who was trying to find an answer whether he was able to see any good at all in some of the things he called evil?

"Tha only thing I can think of," he said, "is that I ought to do something about it."

Do you get the point? Do you see why I spoke of it as a coincidence? The student had stumbled upon exactly the same answer as our friend Josiah Royce, the philosopher. In his own words the student was saying that the best world for him was one that needed him to make it better.

For 2 Cents I'd . . .

By Jerry Havar

Stopped down in the Den Thursday after convo. The profs were having a big confab of some kind . . . Professors and empty coffee cups strewn all over the place. I felt rather ashamed because there were more faculty members in the Den than there were students at the student body meeting.

We Saw How Thay Ran

Speeking of the student body meeting I was sure glad that Marv Hartmann cleared up the preferential voting system for ma.

What you do is count all the votes for each candidate and put each in a separate pile. Then you say, "Hit me!" . . . No, thet's something else. After you get them all in individual piles you count them. Then the dealer bids. Each candidate's votes are tabulated and written on a blackboard, or, if you are modern, on a green board. After this feat you divide the remaining votes of the loser by four, add 15, subtract three, multiply by six, take the square root and cube the remaining number.

This doesn't necessarily give you the election winner, but if you can do it correctly you automatically get credit for Math 102. Thanks, Marv. Now we understand. And I think it's rather obvious that Pogo will win this year.

We Saw How They Ran

Thursday wes an eventful day this week. Did you notice bit of sculpture work on the bench by the sundial? Gosh, was that couple infatuetad. They sat there all day and ignored everybody else. Finally thay just melted. I always wondered what would happen if you sat on that bench all day long.

We Saw How Thay Ran

Big music festival today. Lots of talent around. Lots of Wartburg men around looking for some of the talent that's around.

NLC Man Carroll Tells About Church In Newly Active Post-World War II Days

By Frank Pieper

"God had been dethroned and man enthroned. Then came World War I," stated the Rev. Charles Carroll, administrative assistant to the executive director of the National Lutheran council, summing up pre-world war days in his talk at convo Tuesday.

After describing the optimism of World War I days, Carroll went on to tell of the gloom during the depression, which eventually led up to the second world conflict. He pointed out that the last war created many martyrs among the Christians of Europe.

War Brings Realization

"At the end of World War II," he remarked, "America realized that this is one world because it is His world."

The Lutheran church became especially active during and after World War II, sending missionaries all over the world, while the National Lutheran council rescued isolated German, Finnish and Danish missions.

Work Done At Home

Here at home, according to Carroll, hundreds of churches have been built, work among the Negroes in the South progressed, Lutheran attention to the Jewish people made the strongest of its kind in the country and the church has begun to think in terms of nationwide radio and TV.

"Because of the two world wars," he concluded, "we are becoming conscious that neither the Presbyterian nor the Lutheran churches nor any other single denomination is being attacked, but it is His church, the holy catholic church."

Wartburg Trumpet

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Member
Associated Collegiate Press
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1948, '49, '51, '52

Wartburg's Week

Sunday, March 14
- 8 a.m.—Divine worship, St. Paul's
- 9 a.m.—Bible discussion groups, parish hall
- 10:45 a.m.—Divine worship, St. Paul's
- 1:30 p.m.—Chi Rho, Little Theater
- 7:30 p.m.—Waldorf LSA Deputations team, Little Theater
- 7:30 p.m.—APG pledging, 1309 Second avenue S.W.

Monday, March 15
- 6:45 p.m.—Chapel, Little Theater
- 8 p.m.—Wa-Tan-Ye style show, high school
- 7:30 p.m.—Television committee, Little Theater

Tuesday, March 10
- 10 a.m.—Convo, David G. Barry, ISTC
- 6:45 p.m.—Chapel, Little Theater
- 7:30 p.m.—Dolores Dehn and Ev Blobaum recital, Little Theater
- 7:30 p.m.—MAC, Wartburg hall lounge

Wednesday, March 17
- 6:45 p.m.—Chapel, Little Theater
- 7:45 p.m. — Wartburg Women's club, Wartburg hall lounge

Thursday, March 18
- 10 a.m.—Convo, Dr. Lampe, Iowa university
- 6:45 p.m.—Chapel, Little Theater
- 7:30 p.m.—Wartburg Players, Little Theater
- 8:15 p.m.—Alpha Psi Omega, Little Theater

Friday, March 19
- 6:45 p.m.—Chapel, Little Theater

Saturday, March 20
- 7:30 p.m.—Student body carnival, Knights gym

WRIGHT'S
GREENHOUSE
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For
All
Occasions

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That Teases!
F-L-A-V-O-R
That Pleases!
— AT —
UPTOWN CAFE
(One-Half Block East
of the Bridge)

Brandt, Arjes At State Mat Meet Today

By Dick Lynch

Wrestlers Arnie Brandt, 167 pounds, and Rog Arjes, 177, are competing this weekend in the state AAU meet at Clarion. Preliminaries began last night with finals slated for tonight. Both men are Iowa Intercollegiate Athletic conference champions.

Although they each wrestled one bracket higher during the regular season, the two Waverly muscelemen will be on more familiar ground at 167 and 177. They were moved up on the squad because of Wartburg's abundance of middleweights.

Stiffest Tests Today

Brandt, who stormed his way through seven opponents on his way to the IIAC 177-pound throne, will get his stiffest tests of the season today. In all probability he will get a shot at Iowa Teachers' Jim Harmon, one of the nation's top 167-pounders.

Arjes, loop heavyweight king, will be up against ISTC's Fred Loffredo and possibly Gene Ersland of Luther in the state 177 division.

NCAA Meet Possibility

For Brandt the meet today may be a tune-up for the NCAA tourney at Stillwater, Okla., the big show in collegiate wrestling, on March 24. Wartburg Coach Norm Johansen has indicated he will enter Brandt if he makes a creditable showing today.

The Waverly duo was recently chosen to share the title of February athlete-of-the-month by the "W" club, lettermen's organization.

Cavaliers Win Cup With Easy Victory

American league Grossmann III romped over Wuebbens, junior division champ, 58-35, to seize the '53-'54 intramural cup in the Knights gym Monday evening. The championship is the third in succession for the Cavalier cagers.

Ed Fischer carried the big gun for the winners by bucketing seven from the floor and adding three charity tosses for a total of 17. Chuck Bose and Gordon Kopitzke contributed 12 tallies each. For the losers Harold Hinrichs connected for a total of 11, while Eugene Van Driel hit 9.

Box Score

Wuebbens	fg	ft	pf	Grossmann III	fg	ft	pf
Schuenke	2	3	2	Fischer	7	3	1
Hinrichs	5	1	5	Peterson	2	2	3
Van Driel	3	3	2	Deckter	3	0	0
Roelfs	2	0	6	Bose	5	2	4
Stamer	1	0	1	Kopitzke	4	4	2
Fondroy	1	0	0	Beck	0	0	1
				Dornauer	1	3	3
Totals	14	7	16	Totals	22	14	14

Adix, Bomhoff Chosen For All-Division Team

Bob Adix, center, and Barry Bomhoff, forward, were named to the United press all-northern division Iowa conference first-string basketball squad this week.

Filling out the squad that was picked by division coach preference were Kent Finanger and Don Boelter, Luther guards, and Les Teeling, Loras forward.

Luther I-M All-Stars Beat Locals, 63-44

By Chuck Bichel

Luther's intramural champs, the Norskies, rapped Wartburg's I-M all-stars, 63-44, in a return game here last Saturday afternoon. Revenge was being sought by the Wartburgers for a previous game played at Decorah which was dropped by a one-point margin.

Bose

During the opening quarter Wartburg got off to an early lead, but it was lost by the start of the second half. The Knights' early splurge was spearheaded by Eric Biedermann and Chuck Bose.

At the start of the second half Luther got its machine rolling and the points started to pour through the nets. The Luther contingent was sparked by Al Vinge, whose hook shots proved to be a decisive factor. He finished as the game's high scorer with 18 tallies.

Wartburg's play was aided by the crafty shooting of Bob Weishoff, who potted six long shots and a free toss for 13 points, scoring honors for the home team. Others who played key roles in the all-star showing were Al Zenker and Duane Ringhand, as both showed good floor play in setting up scores for teammates.

9 Aspire For Tennis Berths

The 1954 Wartburg tennis squad was greeted by nine aspirants this week, according to Miss Adeline Langrock, new net coach.

Jerry Ristau, conference singles champ, is the only returning letterman from last year's team which struggled to a 1-6 dual record and finished a surprising third in conference play behind St. Ambrose and Luther.

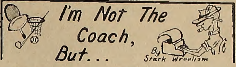
Ristau

Other candidates for the tennis crew are Bill Moeller, Marv Rothfusz and Chic Wittenberg, seniors; Don Smith, junior; Poul Wittenberg, sophomore; Ola Abudu, John Beem and Don Oberdorfer, freshmen. Wittenberg and Moeller were on last year's squad.

The netsters have been devoting most of their time to conditioning indoors until the weather permits outside work.

Incomplete Schedule

April 26—Luther, Decorah
April 28—Iowa State Teachers, here
April 30—Coe, Cedar Rapids
May 1—St. Ambrose, Davenport
May 21—Iowa conference meet, Dubuque



I'm Not The Coach, But...

By Stark Wreelism

This is an odd time of the year, sportswise at least (in Iowa, apparently weatherwise also). While some major collegiate basketball teams approach the peak of their season in the NCAA, other colleges are already thinking strongly of spring sports.

As the major league diamond clubs begin inter-squad competition, pro basketball squads are just about ready to dive into crucial playoffs. And here at Wartburg, although major basketball is past, wrestling still has part of the spotlight and intramural cage teams just wound up the year, while four spring squads mold into shape.

So we actually have to cope with six separate sports activities right now, at least theoretically. And the spring season opens officially with an indoor track meet at Cedar Falls.

Looking back, we can see two trophies gained in three sports up to this point of the school year. Not a bad record . . . but what about the future?

Discarding the traditionally opaque crystal ball (which, incidentally, failed the TRUMPET in basketball for the first time in three years), let's take an overall look at the spring sports program.

Sum it up in two words—"Who knows?"

In baseball, absence of veterans casts a gloomy shadow on any sort of hopes for conference honors. The infield will have one veteran, the outfield two, pitching staff one (converted outfielder Gordie Kopitzke) and catching crew one. It hinges on the freshmen—that's obvious.

Track is better off now than at the same point last year in regard to returning lettermen. But a tough, meaty schedule faces the thinclads.

Tennis and golf both claim conference individual titlists, but beyond that lies a series of question marks.

A quick glance shows no grounds for optimism, but don't forget that no Wartburg team this year has given anyone a chance to write glowing pre-season dope stories. And yet the football, basketball and wrestling squads all turned in better-than-average records.

So . . . who knows?

Dairy Sweeps Ries With Kreilick's 528

Swooping down on Ries Hilltop, the Waverly Dairymen, led by John Kreilick with a 528 series and 233 high game, kept their lead in Wartburg bowling Wednesday night.

Bowl Inn kept pace by driving over Ritchie Pontiac, three games to one. Meyer Drug and First National shellacked Top Hat and Larry's Standard.

Standings	W	L	GB
Waverly Dairy	59	25	—
Waverly Bowl Inn	51	33	8
Top Hat Cleaners	47	37	12
Ritchie Pontiac	46	38	13
Meyer Drug	41½	42½	17½
Ries Hilltop	36	48	23
First National	32	52	27
Larry's Standard	23½	60½	35½

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Waverly Theater
PROGRAM
Fri. - Sat. — Mar. 12 - 13
Rhonda Fleming in
"INFERNO"
Sunday - Monday - Tuesday
March 14 - 15 - 16
Mickey Rooney in
"WALKING MY BABY
BACK HOME"
Wed. - Thurs. — Mar. 17 - 18
Marlon Brando in
"THE WILD ONE"
(Motorcycle Story)
Fri. - Sat. — March 19 - 20
Fred MacMurray in
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Farce Keeps Audiences Roaring

By Ted Heinecken

Roaring through three acts of pure, undeniable farce, Wartburg and local audiences were presented with enjoyment of the slapstick variety Wednesday, Thursday and Friday nights, in the form of Philip King's "See How They Run" as interpreted by Wartburg Players in the Little Theater.

A well-picked, well-molded cast of nine kept King's action constantly on the go, and kept its audiences howling with delight. There were enough tough lines to leave both actors and listeners in a state of exhaustion by the time the curtain shut.

One notable aspect of the performance was its polish. The technical angles were almost perfectly construed, with the exception of a few lines covered by laughs. Prompting was nonexistent and cue lines were snappy.

Individually, the standout of the evening was Dan Voecks in the co-leading role of Clive. Voecks, who seems to improve with every show, won the audience with his carefree version of a former actor in the air force.

Outstanding in the minor roles were Fred Gonnerman and Sig Becker as the Rev. Arthur Humphrey and Ida, the maid. Gonnerman put new life into the third act with a hilarious interpretation of a Casper Milquetoast type, while Sig mastered a cockney accent and put the audience in the proper mood right from the start.

In her first collegiate lead, Nancy Graese put over her part as a broadminded minister's wife in spite of some annoying stage actions. She showed capability as a leading actress in what was probably the most exacting individual role.

Del Hutton, another newcomer to the Wartburg stage, showed up admirably as the Rev. Lionel Toop, a more or less straight type. But his galloping trips across the stage in underwear were memorable. Mavis Kettner was fine as a love-starved old maid, but wasn't quite "tiddly" enough when the occasion arose.

Harry Button did well in his first role of any size, while Erv Streng and Bob Graf left little room for improvement in their interpretations.

A one-set show, "See How They Run" offered little opportunity for outstanding work in scene design or lights, but both were handled adequately. The entire production was under the directorship of Charles Dickson, head of the speech department.

Organizational News

APO QUARTET CHOSEN

Jerry Hever, Tennie Wuebbens and Darrell Alfson, juniors, and Ted Heinecken, senior, have been chosen recently as members of Alpha Psi Omega Drama quartet. The unique group will give its first performance March 24 and 25 when it presents "Murder in the Cathedral," by T. S. Eliot.

Serving behind stage will be juniors Chet Nerenhausen, special effects, and Fred Gonnerman, house and publicity; sophomores Shirley Cords, stage manager and costuming, and Erv Streng, senior, lights. Heinecken is director of the quartet.

"Murder in the Cathedral," well-known religious drama by one of the world's best-known living poets, tells of the martyrdom of Thomas Becket, archbishop of Canterbury, who, though tempted by temporal control of England, refused to accept it.

MAC OFFERS 'DER WEIN'

Music Appreciation club will meet Tuesday evening at 7:30 in the Wartburg hall lounge to hear a recorded version of "Der Wein" by Alban Berg, a concert aria for orchestra and voice.

The aria will be played by the Janssen Symphony orchestra, Werner Janssen, conductor.

Following the musical offering members wil hear recorded criticism of the music, and modern music in particular, by Alfred Frankenstein, music critic for the San Francisco Chronicle.

WALDORF LSA TEAM HERE

Waldorf college, Forest City, LSA deputations team will present a program tomorrow evening at 7:30 in the Little Theater.

Members of the group will eat in the Den at 6 p.m. Wartburg students are invited to join them and become acquainted, according to Lee Luebke, Luther League president.

CORNILS AT CHI RHO

Asststant to the director of stewardship and finance of the American Lutheran church, the Rev. E. J. Cornils will address Chi Rho, pre-theological organization, tomorrow at 1:30 p.m. in the Little Theater.

His topic is entitled "Christian Stewardship" and will give special emphasis to the stewardship of the pastor, according to Marv Hartmann, program chairman.

Inside the Bible

Bible discussion groups list the following leaders and subjects for tomorrow's meetings in St. Paul's parish hall at 9 a.m.:

Bev Blaisdell, "Campus Gods," chapter 10; Ted Dockter, Zech. 6,7; DeLoyd Hochstetter, Romans 3, 4; Don Oberdorfer, Acts 5; Reuben Schnaidt, I Peter 3; Jeanette Schnoor, I Timothy 3, 4.

Dehn, Blobaum To Sing, Play In Tues. Recital

Dehn

Blobaum

Dolores Dehn, contralto from Berlin, Wis., and Everett Blobaum, pianist from Coatsburg, Ill., will present their joint senior recital Tuesday evening at 7:30 in the Little Theater.

Both are working toward bachelor of music education degrees. Dolores is a student of C. Robert Larson, voice, and Blobaum a pupil of Miss Ruth Preusser, piano. Accompaniment for Dolores will be provided by Elaine Dieter, sophomore.

To open the program Dolores will sing "Ahi Troppo e Duro" by Monteverdi and "Father of Heaven" (Judas Maccabeus) by Handel. Blobaum is to follow with Allegro, Romance and Intermezzo from Schumann's "Vienna Carnival, opus No. 26," on the keyboard.

Delving into German art songs, Dolores will continue with "Du Bist die Rueh" and "Die Forelle" by Schubert along with "Fruehlingsglaube" by Mendelssohn. The allegro assia moyement of "Sonata, Opus 57 (Appassionata)," by Beethoven will then be played by Blobaum.

Dolores' portion of the recital closes with four English numbers, "Dawn" by Curran, "My Master Hath a Garden" by Thompson, Hageman's "Do Not Go, My Love" and Charles' "When I Have Sung my Songs." Blobaum will then complete the program with "Soiree de Vienne No. 6" by Schubert-Liszt and "Polka" from "The Golden Age" by Shostakovitch.

Haver Tales Editor, Other Jobs Cinched

Jerry Haver, junior, was selected by the student body over sophomore Shirley Cords in the publications elections, 153-93, Thursday to claim the editorship of next year's Castle Tales.

Elected to editorships in the unopposed race for the other student publications were Fred Gonnerman, junior, TRUMPET, and co-editors Nancy Graese and Ron Retzlaff, juniors, Fortress.

Sem Male Chorus In CF Church Fri.

Male chorus of Wartburg seminary, Dubuque, will present a concert of sacred music next Friday in St. John Lutheran church at Cedar Falls, beginning at 6 p.m.

Under the direction of Dr. Albert Jagnow, professor of historical theology at the seminary, the chorus of 40 voices is making its 17th annual tour through Iowa, Nebraska, Colorado and Kansas, covering the middle section of the American Lutheran church.

Miscellaneous Offerings To Be Presented Mon.

Students of Miss Ruth Preusser, piano, and C. Robert Larson, voice, will be presented in a miscellaneous recital Monday at 7:30 p.m. in the Little Theater.

Vocalists and their selections are Bill Wiederanders, sophomore baritone, singing "Moonlight" by Schumann; Dennis Larson, freshman tenor, "Who is Sylvia?" by Schubert; Karen Dettmer, freshman soprano, "Restless Love" by Schubert and "Spendthrift" by Charles.

Janet Damm, sophomore soprano, will offer "The Poet Sings" by Watts; Esther Herforth, freshman soprano, "Little Shepherd's Song" by Watts, and Mavis Johnson, junior soprano, "My Master Hath a Garden" by Thiman.

Pianists are Janet Damm, playing "Elfin Dance" by Grieg; Rudy Inselmann, sophomore, Chopin's "Nocturne"; Paul Hanselmann, senior, "Impromptu" by Schubert, and Audrey Zachgo playing "Minuet from Symphony in E-flat" by Mozart in a duet with Miss Preusser.

Hubbard President Of Scout Program

Fred Hubbard of the biology department will serve as president of the special conservation "good turn" project in the eight-county Wapsipinicon area council of Boy Scouts of America.

The program is a result of President Eisenhower's request to perform special conservation "good turns" in 1954.

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"BELLS OF ST. ANGELO"
Sun. - Mon. — Mar. 14 - 15
"Jungle Jim" in
"SAVAGE MUTINY"
and Gene Autry in
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Fri. - Sat. — Mar. 19 - 20
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